

**Fine Art & Photography | Logistics, Supply Chain, & Inventory Operations Leader (GS-09) | Prior Secret Clearance | Disabled War-Time Navy Veteran**

Portland, Oregon Metropolitan Area

**Summary**

Multifaceted Creative Professional with a diverse background spanning creative arts, military service, and high-level logistics management. Transitioned from managing complex military assets to fine art and photography. Proven ability to adapt to varied environments, from managing \$8.2 billion in assets for military operations to curating fine art portfolios.

**Experience**

**Jacinda Hughes Art & Photography | Creative Director | 2004 - Present (22 years)**

Fine art photography and experimental mixed-media collage.

Large portfolio demonstrating archival collage processes and field photography, documenting locations from Southern California to the Pacific Northwest, with a focus on material longevity and visual narrative. Award-winning artist featured in numerous high-impact exhibitions:

**SOLO EXHIBITIONS**

2013 | Give and Take, Radio Free Joshua Tree, Joshua Tree, CA

- Premier solo exhibition featuring 47 original collage works.
- Achieved significant commercial success with 13 works acquired by private collectors on opening night.

**SELECTED GROUP EXHIBITIONS & PROJECTS**

2017 | Daughters of the Desert, Art Basel, Miami, FL

- Featured solo collage work and collaborative installation with the "Daughters of the Desert" collective during Miami Art Week.

2014 | Live Artist & Auction, Joshua Tree Music Festival, Joshua Tree, CA

- Selected by founder Barnett English to perform live collage creation for the festival's benefit art auctions (May and October editions).

c. 2012 | Mother, Radio Free Joshua Tree, Joshua Tree, CA

- Selected Artist. Work received high critical and public engagement, resulting in a direct invitation for a solo gallery exhibition.

c. 2008 | Chaparral Artist Juried Annual Art Exhibit, Joshua Tree, CA

- Juried selection for photography showcasing desert landscapes and portraiture.

**AWARDS & HONORS**

- Best of Show | Chaparral Artist Juried Annual Art Exhibit (Running Deer)
- First Place: Portraiture | Chaparral Artist Juried Annual Art Exhibit (Running Deer)
- First Place: Landscape | Chaparral Artist Juried Annual Art Exhibit (Salt Flats)

**SAIC | Senior Logistics Manager | Aug 2010 - Mar 2013**

Bahrain

Directed theater-wide logistics of ammunition and ordnance for US SOCOM/ JSOTF GCC, a \$8.2 billion munitions portfolio out of NAS Bahrain. Managed 3PL providers, coordinated international vessel shipments (FTL/LTL), and resolved complex inventory discrepancies in high-pressure, combat-adjacent environments.

**United States D of D | Inventory Management Specialist (GS-09) | Dec 2008 - Mar 2009**

Seal Beach, California

Managed retail and wholesale inventory accounts for high-risk assets (ammunition/rockets). Authorized multi-modal transportation (Air, Sea, Rail, Land) for hazardous and classified materials. Performed wall-to-wall audits and utilized OIS-Retail to maintain 100% asset accountability and regulatory compliance.

**United States D of D | Inventory Accountability Officer (GS-09) | Oct 2006 - Dec 2008**

San Diego, California

Conducted quarterly missile inventories and Location Surveys to ensure 100% accountability. Managed all transportation evolutions, including the ordering of commercial trucks and the completion of all required documentation as per CFR-49 and DOT/DOD requirements. Performed all inspections for both out-going and in-coming shipments in strict accordance with DOT procedures and OSHA safety requirements. Certified DOT Transportation Officer

**CACI, International | Logistics Analyst | July 2005 - Oct 2006**

San Diego, California (MSC West)

Served as the ROLMS Database Administrator for MSC West, directly managing host-reported assets for 51 Military Sealift Command ships. Executed comprehensive ordnance inventory procedures, including issue, receipt, requisition, and expenditure to ensure 100% accuracy within ROLMS.

**US Navy | Aviation Ordnanceman 3<sup>rd</sup> Class / Magazine Trunk Supervisor | Mar 2001 - May 2004**

San Diego, California, United States

Served as Magazine Trunk Supervisor, leading a crew of 12 servicemembers to ensure the completion of daily workloads, requirements, and procedures. Managed magazines for appearance and organization according to Navy regulations and maintained publications relevant to the breakout and build of ordnance. Resolved inventory reconciliations and in-transits with various commands and in-house records. Received Honorable Discharge following active-duty service.

**Education**

**University of Phoenix | Associate of Arts - AA, Criminal Justice and Corrections | 2007 - 2009**

~90% completed